

# JÖRN BOYSEN & MUSICA POETICA

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## JÖRN BOYSEN



" [...] An outstanding musician, conductor and harpsichordist [...] [The] masterful, incredibly artistic and sensitive conducting by Jörn Boysen himself brought the concert in Zaryadye to the level of outstanding premieres."

Harpsichordist, conductor and composer Jörn Boysen was born in Lübeck, Germany, in 1976. After his studies at the Musikhochschule Lübeck he went to the Netherlands where he studied with Tini Mathot and Ton Koopman at the Royal Conservatory in The Hague. As founder and director of Musica Poetica, guest conductor, soloist or continuo player, he regularly performs in Germany, the Netherlands and France.

He was invited to European festivals as the Göttinger Händel Festspiele, Delft Chamber Music Festival, Itinéraire Baroque and Utrecht Festival Oude Muziek amongst others. Boysen worked with Alina Ibragimova, Lisa Ferschtman and regularly records and performs with Antoinette Lohmann and Furor Musicus. Critics describe his harpsichord playing as „... affective..., dynamic...“ and „... of délicatesse...“.

Boysen conducted productions of the O.T. Opera Rotterdam (Orfeo Intermezzi, 2005) and the Utrechtse Spelen (Molière's/Charpentier's Imaginary Invalid, 2009 and 2011) for whose productions he has also composed music. In 2012 he was music director of Opéra Mosset in France. For that production he arranged J. Offenbach's Belle Hélène for salon orchestra.

In addition, Boysen composed various orchestral, chamber and vocal works and [music for harpischord](#). His song cycle [Schattenwind](#) on texts from the eponymous collection of poems by German painter and writer Rainer Erhard Teubert has been premiered in March 2010 in Boysen's home town Lübeck. For the Concert Series Oude Muziek Nieuw (Early Music New) he completed [Bach's St Mark Passion](#) by composing all missing recitatives, turba-choirs and arias. The press wrote about this completion: "[Boysen's completion of Bach's St Mark Passion] proved to be holistic, stylistically consistent and emotionally convincing. Not only [his] profound knowledge of baroque music contributed to this, but also his unconditional talent, and I am only too enthusiastic about this experience."  
(Evdokimov, [www.classicalmusicnew.ru](http://www.classicalmusicnew.ru), 2019)

Boysen's works have been commissioned and performed by Musica Poetica (NL), Baroque Chamber Orchestra of Colorado (USA), soloists of Pratum Integrum (RU) of the Berlin Philharmonics (D) and the Residentie Orchestra in The Hague (NL), amongst others.

Apart from his work as a performer, Boysen teaches at the Utrecht Conservatory. He is artistic director of concert organisation Musica Antica da Camera in The Hague.

# MUSICA POETICA



The 'Early Music' or 'Historical Performance Practice' movement strives for a historically appropriate style of performance on the basis of surviving scores, treatises, instruments and other contemporary evidence. While, to begin with, it mainly concentrated on performing repertoire from Renaissance and Baroque, today the movement has spread to include Classical and Romantic repertoires. Although, initially, the movement was small and clearly distinct from the conventional classical music scene, some early-music conventions have been widely accepted and absorbed by the mainstream classical music market during the last two decades. However, in the same process musicians have lost interest in research and experiment and formed a mainstream of historically informed performance practice, which heavily relies on established clichés of 'historical' practices.

The ensemble Musica Poetica swims against this tide and strives to renew the radicalism of the movement's first decades.

Boysen is convinced that the best possible understanding of the music from this time and its different styles, as well as a high technical standard of playing, will lead to convincing and stirring performances. Thus, he combines results from his own research and experiments with interesting repertoire and a distinct musicality. Audience response during and after live performances, and the number of very positive reviews of Musica Poetica's work seem to confirm Boysen's belief that critical research of historical sources, analysis of the works and adequate rehearsal periods are not simply boring theory exercises, but rather help to communicate with the audience.

The group is composed of musicians from all over the world who specialise in Early Music. They share an interest in performing music from the 17th and 18th centuries from an historically informed perspective, using instruments from that period and informed by historical sources. The size of the group is flexible and depends on the chosen programme. It performs as a chamber group as well as an orchestra including choir.

In 2015, Musica Poetica started her own concert series at the Koninklijke Schouwburg (Royal Theatre) in Den Haag. This series was so successful that the musicians were invited to continue the series in season 16-17 with a twofold amount of performances.

The musician's performance schedule so far has included concerts and [live radio broadcast](#) in Germany, France, Spain, Czech Republic and the Netherlands. Musica Poetica performs regularly in festivals and concerts around Europe such as the Schleswig-Holstein Musikfestival, Festival Mitte Europa, International Buxtehude Festival Lübeck, Itinéraire Baroque and the Holland Festival Oude Muziek.

The group also appeared in theater productions of the O.T. Opera Rotterdam (Orfeo Intermezzi, 2005), the [Utrechtse Spelen](#) (Molière's/Charpentier's Imaginary Invalid, 2009 and 2011) and Opéra Mosset in France.

Musica Poetica has recorded several [CDs](#) with music from the [Düben Collection](#) works by Christian Flor and [Carl Philipp Emanuel Bach](#).

For biographies and photos of the individual actors and musicians see our website.